Wig Artisan

2025

General Responsibilities:

- First-time crew members must attend a costume shop and wig styling training session before working in the shop.
- You are required to complete a minimum of **3 hours** of shop work throughout the rehearsal process.
- Ensure that you:
 - Understand the shop rules.
 - o Understand how to operate any given piece of equipment safely and properly.
 - Meet with the costume shop supervisor prior to the build to discuss your skill level and any wig styling projects for the show.

Weekly:

• You are not required to attend production meetings.

Rehearsal Period:

- After each crew call, the makeup room must be restored before leaving.
- It is expected that you complete all shop hours before Opening Night.

Dress Rehearsals and Performance:

• Implement all of the notes that are given to you by the costume designer before the next rehearsal or performance.

Strike:

- You are not required to assist with strike in the costume shop.
 - You may be requested by the Costume Shop Supervisor for work as needed.
- Report to the regular call directly following the final show.

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All students participating in a show must fill out this form. A separate form must be used for each position held. When complete, return this form to the theatre department head.

Please write clearly and legibly.
Name:
Phone Number:
Email:
Production:
Role:
Please check all that apply to you: I am in the THEA 104 class. I am in an Independent study class. The class name is I am a BFA Tech major. I am a BFA Performance major. I am a volunteer.
By signing this form, I assert that I have not only read and understood the above contract, but I also agree to follow and abide by it. I also understand that I will be held accountable for my actions with repercussions ranging from failing the THEA 104 class to being prohibited from participating in the next show and that my role in the production may be terminated in case of extreme misconduct.
Name (print):
Signature:
Data