

GAND FOUNDATION CORE COMPETENCIES - 36 credits

☐ GAND 102: Drawing for Design	3 credits
☐ GAND 103: Handcraft and Color	3 credits
☐ GAND 104: Digital Color	3 credits
☐ GAND 105: Graphic Design I	3 credits
☐ GAND 210: Animation Design I	3 credits
☐ GAND 260: Motion Design I	3 credits
☐ GAND 301: History of Graphic Design	3 credits
☐ GAND 311: History of Animation	3 credits
☐ GAND 422: Senior Project Pre-Production	3 credits
☐ GAND 462: Senior Project Production	3 credits
☐ GAND 480: Senior Portfolio	3 credits
☐ ART 262: History of Western Art: Renaissance to Modern	3 credits
<i>Total credits</i>	<i>36 credits</i>

MAJOR REQUIREMENTS FOR GRAPHIC DESIGN CONCENTRATION - 24 credits

☐ GAND 221: Graphic Design II	3 credits
☐ GAND 226: Typography I	3 credits
☐ GAND 246: Design Lab I	3 credits
☐ GAND 326: Typography II	3 credits
☐ GAND 345: Design Lab II	3 credits
☐ GAND 346: Design Lab III	3 credits
☐ GAND Elective	3 credits
☐ GAND Elective	3 credits
<i>Total credits</i>	<i>24 credits</i>

MAJOR REQUIREMENTS FOR ANIMATION DESIGN CONCENTRATION - 24 credits

☐ GAND 202: Action Analysis I	3 credits
☐ GAND 212: Storyboards I	3 credits
☐ GAND 225: 3D Animation I	3 credits
☐ GAND 232: Character Design I	3 credits
☐ GAND 280: Character Animation I	3 credits
☐ GAND 312: Storyboards II	3 credits
☐ GAND Elective	3 credits
☐ GAND Elective	3 credits
<i>Total credits</i>	<i>24 credits</i>

MAJOR REQUIREMENTS FOR MOTION DESIGN CONCENTRATION - 24 credits

☐ GAND 202: Action Analysis I	3 credits
☐ GAND 212: Storyboards I	3 credits
☐ GAND 225: 3D Animation I	3 credits
☐ GAND 226: Typography I	3 credits
☐ GAND 305: Media Design I	3 credits
☐ GAND 360: Motion Design II	3 credits
☐ GAND Elective	3 credits
☐ GAND Elective	3 credits
<i>Total credits</i>	<i>24 credits</i>

MAJOR ELECTIVES (15 credits)

(Options are listed in Degree Works)

Theory (6 credits)

- ☐ Class _____
- ☐ Class _____

Critical (3 credits)

- ☐ Class _____

Practical (6 credits)

- ☐ Class _____
- ☐ Class _____

GENERAL ELECTIVES One general elective class is required. Student is responsible to review all Degree Works requirements for graduation.

- ☐ Class _____

3-4 credits

Students are required to participate in four assessments scheduled over the four-year course of study.

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|---|-----------|
| ☐ GAND 100 – First-year Assessment | 0 credits |
| ☐ GAND 200 – Second-year Assessment | 0 credits |
| ☐ GAND 300 – Third-year Assessment | 0 credits |
| ☐ GAND 400 – Fourth-year Senior Project Assessment | 0 credits |

Design Lab

Design Lab is a student-run design agency located at Longwood University in Farmville, VA, representing the Department of Theatre, Art and Graphic and Animation Design. We provide professional print and design consulting, and photographic services. For students, undergraduate research, and real-world clientele allow members to receive hands-on education in a professional setting. Through collaboration and research, Design Lab delivers unique and compelling strategies and innovative solutions.

Design Lab courses can fulfill credits in Theory, Critical, or Practical for Animation Design and Motion Design.

- ☐ GAND 246 Design Lab I
- ☐ GAND 345 Design Lab II
- ☐ GAND 346 Design Lab III
- ☐ GAND 445 Design Lab IV

Civita Core Curriculum First Year (6 credits)

- ☐ CTZN 110 - Inquiry into Citizenship (3 credits)
- ☐ ENGL 165 - Writing and Rhetoric (3 credits)

Pillar Courses (18-19 credits)

- ☐ Historical and Contemporary Insights (3 credits)
- ☐ Human Behavior and Social Institutions (3 credits)
- ☐ Global Citizenship (3-4 credits)
- ☐ Aesthetic Expression (3 credits)
- ☐ Quantitative Reasoning (3 credits)
- ☐ Scientific Reasoning (3 credits)

Perspectives Courses (12 credits)

- ☐ Historical & Contemporary Insights Perspectives OR Behavioral & Social Institutions Perspectives (3 credits)
- ☐ Global Citizenship Perspectives OR Aesthetic Expression Perspectives (3 credits)
- ☐ Quantitative Reasoning Perspectives OR Scientific Reasoning Perspectives (3 credits)
- ☐ Integrating World Languages Perspectives (3 credits)

Symposium Courses (3 credits)

- ☐ CTZN 410 - Symposium for the Common Good (3 credits)

Additional Degree Requirements (3 credits)

Graphic and Animation Design students are required to take an additional course to earn a BFA degree. They must take:

- ☐ ART 362: Modern Art

GAND ELECTIVES

- ☐ GAND 302 Action Analysis II
- ☐ GAND 305 Media Design I
- ☐ GAND 304 Generative Design I
- ☐ GAND 310 Animation Design II
- ☐ GAND 325 3D Animation II
- ☐ GAND 330 Illustration I
- ☐ GAND 354 Generative Design II
- ☐ GAND 404 Generative Design III
- ☐ GAND 410 3D Animation III
- ☐ GAND 445 Design Lab IV